

Todd T. Lewis

Professor of World Religions
Distinguished Professor of Arts and Humanities
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EDUCATION

Ph.D. Religion, Columbia University (1984)
M.A. Religion, Columbia University (1976)
B.A. Psychology, Rutgers University (1974)

ACADEMIC POSITIONS

College of the Holy Cross, Department of Religious Studies
Monsignor Murray Distinguished Professor of Art and Humanities, 2015-present
Professor 2003-present
Associate Professor 1996-2002
Assistant Professor, 1990-1995

1989-1990
Montclair State College, Department of Philosophy and Religion

Spring 1988-9
Rutgers University, Religion Department

Fall 1988
Carleton College, Religion Department

1984-1987
Columbia University, Religion Department/Southern Asian Institute

1983
University of California, Berkeley, Department of South and Southeast Asian Studies

LANGUAGES:

Reading knowledge of Sanskrit, Pali, French, German
Written and spoken Nepali and Newari

I. RESEARCH

MAJOR AWARDS AND FELLOWSHIPS:

American Philosophical Society Franklin Fellowship, 2025-2026
National Endowment for the Humanities, Director of Summer Institute Grant, 2021-23
National Endowment for the Humanities, Director, Public Humanities Art Grant, 2019--2020
Holy Cross Research Grant, "Buddhist and Hindu Responses to the COVID Epidemic" Spring 2021
New York Times Art Critics, "Dharma and Punya" Exhibition rated as one of the top 11 in the United States during 2019, December 5.
Selection as "Editors' Choice," as finest article in journal *Education About Asia* for 25th anniversary anthology. "Getting the Foundations Right When Teaching Asian Religions," 2020, 5-13.
Monsignor Murray Distinguished Professorship in Arts and Humanities, 2015-2018
National Endowment for the Humanities, Director of Summer Institute Grant, 2014-15
American Philosophical Society Franklin Fellowship, 2014-2015
Holy Cross Faculty Fellowships, 2014-5; Spring 2004
Khyentse Foundation International Award for Buddhist Translation [for *Sugata Saurabha*], 2012
C.I.E.E. Senior Fulbright Research Fellowship, 2011-2012
Guggenheim Foundation Fellowship, 2011-2012
Toshi International Book Award, Best New Book in the field of Buddhist Studies, 2011
National Endowment for the Humanities, Director of Summer Institute Grant, 2014-15
National Endowment for the Humanities, Director of Summer Institute Grant, 2009-2011
National Endowment for the Humanities, Director of Summer Institute Grant, 2003-4, 2007-8; 2005-6
National Endowment for the Humanities, Director of Focus Grant Program, 2003-4
Holy Cross Bachelor-Ford Summer Fellowship, 1991, 1993, 1995, 1996, 2000
Holy Cross Research and Publication Grants, 1999, 1994, 2007, 2016
Council of American Overseas Research Centers Regional Fellowship, 1997-9
Fulbright Senior Faculty Research Fellowship, 1997-8
American Academy of Religion Collaborative Research Grants, 1996-7 and 1995-6
National Endowment for the Humanities Research Fellowship, 1994
American Philosophical Society Research Fellowship, 1993
American Academy of Religion Research Assistance Grant, 1989, 1992
National Endowment for the Arts Travel to Collections Grant, 1992
Association of Asian Studies-Luce Foundation Fellowship, 1990
Social Science Research Council Grant, 1988
Fulbright Senior Faculty Research Fellowship, 1986-1987
Associate Investigator, U.S. Department of Education Grants, 1983-6
Wenner-Gren Foundation for Anthropological Research Grant, 1982
Lane-Cooper Dissertation Fellowship, 1982
Kent Foundation Fellowship, 1981
Fulbright-Hayes Doctoral Dissertation Fellowship, 1979

PUBLICATIONS

BOOKS:

World Religions Today, 7th edition. [with John Esposito and Peter Feldmeier (new co-author)]. Text rewritten for Chapters 1,8; total rewrite for Chapters 3 and 4). New York: Oxford University Press, 2021.

Dharma and Punya: Buddhist Ritual Art of Nepal [Contributing editor, with Jinah Kim]. Leiden: Brill-Hotei, 2019. Co-authored Introduction, three chapters, and forty-eight object annotations.

The Epic of the Buddha: His Life and teachings by Chittadhar Hridaya. Boulder: Shambhala Publications, May 2019. [Revised translation by released by world's largest Buddhist press, for global distribution]

Encountering Newar Buddhism: An Introduction through its Rituals and Stories. Kathmandu: Vajra Publications, 2017. [Reprint, with new introduction, of Lewis 2000].

Teaching Buddhism: New Insights on Understanding and Presenting the Traditions. [Co-editor with Gary DeAngelis] New York: Oxford University Press, 2016.

Buddhists: Understanding Buddhism Through the Lives of Practitioners. (Contributing editor) London: Wiley-Blackwell, 2014.

Sucāruvādadeśika: A Festschrift Honoring Professor Theodore Riccardi, Jr. (Contributing co-editor with Bruce Owens). Kathmandu: Himal Press, 2014.

Sugata Saurabha: A Poem on the Life of the Buddha by Chittadhar Hridaya of Nepal. [with Subarna Man Tuladhar] English translation, with abridged introduction. NY: Oxford University Press, 2010.

World Religions Today, 6th ed. [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2017. ["Indigenous Religions," Buddhism," "Hinduism," "East Asian Religions"] First edition, 2002. 2nd ed., 2005. Third ed., 2008. Fourth ed., 2011. Fifth ed., 2014.

Asian Religions Today [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2008.

Western Religions Today [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2008.

Sugata Saurabha: A Poem on the Life of the Buddha by Chittadhar Hridaya of Nepal. [with Subarna Man Tuladhar] Cambridge: Harvard Oriental Series, 2007.

Religion and Globalization. [co-authored with John Esposito and Darrell Fasching]. New York: Oxford University Press, 2007.

Popular Buddhist Texts from Nepal: Narratives and Rituals of Newar Buddhism. Albany: State University of New York Press, 2000.

The Himalayas: A Syllabus of the Region's History, Anthropology and Religion. [with Theodore Riccardi, Jr.] Ann Arbor: Association for Asian Studies Monograph, 1995.

The Tulādhar of Kathmandu: A Study of Buddhist Tradition in a Newar Merchant Community. Columbia University: Ph.D. Dissertation, 1984. [625 pages]

CHAPTERS IN BOOKS:

- “Around the Tree of Awakening,” [with Jinah Kim] in Vanessa Sassoon and Kristin Scheible, eds. *The Buddha: A Storied Life*. New York: Oxford, 2023, 119-149,
- “Newar Merchants in Tibet: Observations on Himalayan Frontiers of Trade and Buddhist Culture,” in Kurtis Schaeffer, William McGrath, and Jue Liang, eds. *Histories of Tibet: Essays in Honor of Leonard W. J. van der Kuip*. Boston: Wisdom Publications, 2023.
- “Catholic Connections to Japanese Gardens Through Tea: Insights from a Campus Garden Initiative at Holy Cross College,” *Journal of the North American Japanese Garden Association* 7, 2020, 32-42.
- “Buddhism, Ritual, and the History of Buddhist Ritual,” in Jinah Kim and Todd Lewis, eds. *Dharma and Punya: Buddhist Ritual Art of Nepal*. Leiden: Brill-Hotei, 2019, 10-17.
- “Understanding Newar Buddhism through Rituals,” in Jinah Kim and Todd Lewis, eds. *Dharma and Punya: Buddhist Ritual Art of Nepal*. Leiden: Brill-Hotei, 2019, 26-35
- “Notes on Rituals Depicted in Newar Art,” [with Naresh Bajracharya], in Jinah Kim and Todd Lewis, eds. *Dharma and Punya: Buddhist Ritual Art of Nepal*. Leiden: Brill-Hotei, 2019, 48-61.
- “The Tradition of Vajracāryā Storytellers,” [with Naresh Bajracharya], in Jinah Kim and Todd Lewis, eds. *Dharma and Punya: Buddhist Ritual Art of Nepal*. Leiden: Brill-Hotei, 2019, 156-161.
- “The Art of Newar Ritual Vessels, and Inventory of Specialized Objects and Offerings,” [with Sumon Kamal Tuladhar], in Jinah Kim and Todd Lewis, eds. *Dharma and Punya: Buddhist Ritual Art of Nepal*. Leiden: Brill-Hotei, 2019, 220-230.
- “Editors’ Preface,” and “Conveying Buddhist Traditions through its Rituals,” in Todd Lewis and Gary DeAngelis, eds. *Teaching Buddhism: New Insights on Understanding and Presenting the Traditions*. New York: Oxford University Press, 2016, 13-17 & 122-149.
- “Vajrayāna Traditions in Nepal” [with Naresh Bajracarya] in David B. Gray and Ryan Richard Overbey, eds. *Tantric Traditions on the Move: Their Development through Time, and Transmission through Cultural Space*. New York: Oxford University Press, 2016, 86-198.
- “Buddhism among the Newars and other Tibeto-Burman Peoples of the Himalayan Region,” in John Powers, ed. *The Buddhist World* (London: Routledge, 2016), 104-120.
- “A History of Buddhist Ritual,” in John Powers, ed. *The Buddhist World* (London: Routledge, 2016), 318-337.
- “Newar Buddhist Homa Rituals” [with Naresh Bajracarya] in Richard Payne and Michael Witzel, eds. *Variations in Homa: From Vedic to Hinduism to Buddhism*. New York: Oxford University Press, 2015, 230-283.
- “Two Noted Householders of the Buddha’s Time: *Upasikā* Vishakha and *Upāsaka* Anathapindika,” in Todd Lewis, ed. *Buddhists: Understanding Buddhism Through the Lives of Practitioners*. London: Wiley-Blackwell, 2014, 29-38.
- “Globalization, World Citizenship, and Religious Studies: Liberal Arts Education in the 21st Century” in Todd Lewis and Bruce Owens, eds. *Sucāruvādadeśika: A Festschrift Honoring Professor Theodore Riccardi, Jr.* Kathmandu: Himal Press, 2014, 330-339.

CHAPTERS IN BOOKS (Cont.)

- "Introduction" to Todd Lewis, ed. *Buddhists: Understanding Buddhism Through the Lives of Practitioners*. London: Wiley-Blackwell, 2014, 1-9.
- "Marrying the 'Thought of Enlightenment': The Multivalency of Girls' Symbolic Marriage Rites in the Newar Buddhist Community of Kathmandu, Nepal" [with Christoph Emmrich] in Vanessa Sassoon, ed. *Little Buddhas: Children in Buddhist Societies*. New York: Oxford University Press, 2012, 347-373.
- "Sources and Sentiments in *Sugata Saurabha*: A Mid-Twentieth Century Narrative on the Buddha's Life from the Kathmandu Valley," in Alex McKay and Anna Balikci-Denjongpa (eds) *Buddhist Himalaya: Studies in Religion, History and Culture*. Volume 1. Gangtok: Namgyal Institute of Tibetology 2012, 291-303.
- "*Ritual (Re-)Constructions of Personal Identity: Newar Buddhist Life-Cycle Rites and Identity among the Urāy of Kathmandu*," in Astrid Zotter and Christof Zotter, eds. *Hindu and Buddhist Initiations in India and Nepal*. Wiesbaden: Harrassowitz, 2010, 183-195.
- "Altruism in Classical Buddhism," in Jacob Neusner and Bruce Chilton, eds. *Altruism in World Religions*. Washington, D.C.: Georgetown University Press, 2005, 88-114.
- "The Use of Visual Media in the Study of Religious Belief and Practice" [with Christine Greenway] in Stephen Glazier and Charles A. Flowerday, editors. *Selected Readings in the Anthropology of Religion: Theoretical and Methodological Essays*. Westport: Praeger Press, 2003, 223-271.
- "Buddhism: The Politics of Compassionate Rule" in Jacob Neusner, ed. *God's Rule: The Politics of World Religions*. Washington, D.C.: Georgetown University Press, 2003, 233-256.
- "From Generalized Goal to Tantric Subordination: *Sukhāvati* in the Indic Buddhist Traditions of Nepal," in Richard K. Payne and Kenneth K. Tanaka eds. *Approaching the Pure Land: Religious Praxis in the Cult of Amitābha*, Honolulu: University of Hawaii Press, 2003, 236-263.
- "Representations of Buddhism in Undergraduate Teaching: The Centrality of Ritual and Story Narratives," in Victor Hori, Richard P. Hayes, eds. *Teaching Buddhism in the West: From the Wheel to the Web*. London: RoutledgeCurzon, 2002, 39-56.
- "Ancient India: Belief and Society" (12-21), "A New Community" (46-55), "The Human Condition" (58-63), "The Four Noble Truths" (64-71), "The Path of the Buddha" (72-79), "Tantra" (162-173) in Kevin Trainor, ed. *Buddhism: An Illustrated Guide*. London: Duncan-Baird Publications and Oxford University Press, 2001.
- "Growing Up Newar Buddhist: Chittadhar Hridaya's *Jhî Macā* and Its Context," in Debra Skinner, A. Pach and D. Holland, eds. *Selves in Time and Place: Identities, Experience, and History in Nepal*. Lanham: Rowman and Littlefield Publisher, 1998, 301-318.
- "The Anthropological Study of Buddhist Communities: Historical Precedents and Ethnographic Paradigms," in Steven Glazier, ed. *Anthropology of Religion: A Handbook*. Westport: Greenwood Press, 1997, 319-367.
- "The Power of *Mantra*: a Story of the Five Protectors," Chapter 11 of Donald S. Lopez ed. *Religions of India in Practice*. Princeton: Princeton University Press, 1995, 227-234.

"Buddhist Merchants in Kathmandu: The Asan Tol Market and Urāy Social Organization," in David Gellner and Declan Quigley eds. *Contested Hierarchies: A Collaborative Ethnography of the Newars of the Kathmandu Valley, Nepal*. Oxford: Oxford University Press, 1995, 38-79.

"The Story of the Horn-Blowing" and "The Tale of Simhala the Caravan Leader," for Donald Lopez, ed. *Buddhism in Practice*. Princeton University Press, 1995, 151-169, 328-335.

JOURNAL ARTICLES AND PUBLISHED CONFERENCE PAPERS:

"Towards a Transcultural Historiography of Buddhism's Asian Expansion and its Importance in Understanding the Situation of Modern Buddhism," in Zhan, Ru, and Jinhua Chen, eds. *Local, Global and Glocal New Perspectives and Approaches for the Study of Buddhism's Transborder and Cross-cultural Transformation in Asia and Beyond*. Singapore: World Scholastic Publishers, 2024, 420-449.

"Understanding South Asia's Religious Art," [with Jinah Kim] *Education About Asia* 25 (3), Winter 2020, 24-31.

"Catholic Connections to Japanese Gardens Through Tea: Insights from a Campus Garden Initiative at Holy Cross College," *Journal of the North American Japanese Garden Association* 7, 2020, 32-42.

"*Avadānas* and *Jātakas* in the Newar Tradition of the Kathmandu Valley: Ritual Performances of Mahāyāna Buddhist Narratives," *Religion Compass* 9/8 (2015): 233–253. [online journal]

"Teaching and Learning Guide for *Avadānas* and *Jātakas* in the Newar Tradition of the Kathmandu Valley: Ritual Performances of Mahāyāna Buddhist Narratives," *Religion Compass* 9/8 (2015), 272–275. [online journal]

"*Puṇya* and *Pāp* in Public Health: Everyday Religion, Material Culture, and Avenues of Buddhist Activism in Urban Kathmandu," *Journal of Buddhist Ethics* 22, 2015, 159-189. (Online journal: <http://blogs.dickinson.edu/buddhistethics/2015/04/17/everyday-religion-and-public-health-in-kathmandu/>)

"The Asian Soul of Transcendentalism," [with Kent Bicknell] *Education About Asia* 16, 2011, 12-19.

"Getting the Foundations Right When Teaching Asian Religions," *Education About Asia* 15, 2010, 5-13.

"*Sukhāvati* Traditions in Newar Buddhism," *South Asia Research* 16 (1), 1996, 1-30.

"Patterns of Religious Belief in a Buddhist Merchant Community, Nepal," *Asian Folklore Studies* 55 (2), 1996, 237-270.

"Notes on the *Urāy* and the Modernization of Newar Buddhism," *Contributions to Nepalese Studies* 23 (1), 1996, 109-117.

"A Chronology of Newar-Tibetan Relations in the Kathmandu Valley," in Siegfried Lienhard ed. *Change and Continuity: Studies in the Nepalese Culture of the Kathmandu Valley*. (Torino: Edizioni Dell'orso, 1996), 149-166.

"*Nepāla Mahāyāna Bauddha Dharmayā Punarūtthāna Nimti Chamha Shiksharthîryā Bicār*," (In Newari: "On the Revival of Newar Mahāyāna Buddhism: One Scholar's Reflections"), *Nhasalā* 25, 1995, 57-76.

- "The *Nepāl Jana Jīvan Kriyā Paddhati*, a Modern Newar Guide for Vajrayāna Life-Cycle Rites," *Indo-Iranian Journal* 37, 1994, 1-46. (This article was selected for publication in Volume 6 of the series edited by Paul Williams, *Buddhism: Critical Concepts in Religious Studies* (8 Volumes). London: Routledge, 2006.)
- "Contributions to the History of Buddhist Ritualism: A Mahāyāna *Avadāna* on *Stūpa* Veneration from the Kathmandu Valley," *Journal of Asian History* 28 (1), 1994, 1-38
- "The Himalayan Frontier in Comparative Perspective: Considerations Regarding Buddhism and Hinduism in Diaspora," *Himalayan Research Bulletin* XIV, 1994 (1-2), 25-46.
- "Newar Buddhist *Samyak* Festival: A Photo Essay," *Religious Studies News*, May 1994.
- "Newar-Tibetan Trade and the Domestication of the *Simhalasārthābhū Avadāna*," *History of Religions* 33 (2), 1993, 135-160.
- "Contributions to the Study of Popular Buddhism: The Newar Buddhist Festival of *Gumlā Dharma*," *Journal of the International Association of Buddhist Studies* 16, 1993, 7-52.
- "Himalayan Frontier Trade: Newar Diaspora Merchants and Buddhism," in Martin Brauen and Charles Ramble, eds. *Anthropology of Tibet and the Himalayas* (Zurich: Volkerkundemuseum, 1993), 165-178.
- "Newars and Tibetans in the Kathmandu Valley: Ethnic Boundaries and Religious History" *Journal of Asian and African Studies* 38, 1989, 31-57.
- "Mahāyāna *Vratas* in Newar Buddhism," *The Journal of the International Association of Buddhist Studies* 12 (1), 1989, 109-138.
- "Childhood and Newar Tradition: Chittadhar Hridaya's *Jhī Macā*," *Asian Folklore Studies* XLVIII (2), 1989, 195-210.
- "Newars and Tibetans in the Kathmandu Valley: Three New Translations from Tibetan Sources," [with Lozang Jamspal], *Journal of Asian and African Studies* 36, 1988, 187-211.
- "Contributions to the History of Nepal: Eastern Newar Diaspora Settlements," [with D.R. Shakya], *Contributions to Nepalese Studies* 15 (1), 1988, 25-65.
- "The Anthropology of Development in Nepal," *Contributions to Nepalese Studies* 13 (2), 1986, 167-180. [Excerpted in *Himal*, 1987]

EXHIBITIONS CURATED [or co-curated]

**Fall, 2019: "Dharma and Puṇya: Buddhist Ritual Art of Nepal" Cantor Gallery Exhibition
September 4-December 12, 2019**

Main activities (See Holy Cross Service section for details)

- > Selection of final art works from seven major museums, in consultation with Cantor director.
- > Collaboration with Gallery directors to set up exhibition, including label composition, touch-screen display of major painting, "touch and feel" table with ritual objects
- > Writing successful institutional grants to [1] the National Endowment for the Humanities to find borrowing fees, display costs, community outreach programs. \$100,000, maximum award; Carpenter Foundation of Philadelphia, for co-curricular programs \$15,000
- > Scheduling gallery lecture series for the fall, 10 experts
- > Planning for local regional teacher's workshop and class visits

- > Contributed to the completion for the opening the exhibition web page
- > Planned and hosted five ritual demonstrations by Nepal priest-scholar Naresh Bajracharya that involved students, faculty, staff, and the New England Nepal Buddhist community: Sand Mandala Creation (35 participants); Image Empowerment Ritual (60); Traditional Buddhist Storytelling (48); Clay *Caitya* making (53); *Vasundhara Vrata* (75)
- > Planned and taught in three workshops for 12 regional K-12 teachers, three of whom brought a total of 105 students for special gallery programs during show
- > Planned and gave extended gallery tours to three college and university groups: Holy Cross Asian Studies faculty; Holy Cross Religious Studies faculty; Harvard University Department of the History of Art and Architecture
- > Planned and participated in Harvard Conference “Tradition and Change in Nepal Mandala” (December 5-7) that spent the third day at the Cantor Gallery.
- > Completed 33 video documentaries with Sanu Bajracharya that augmented art shown and the rituals in which they are traditionally used. (All listed on the Exhibition web site: <https://dharmapunya2019.org/rituals/> listed under Publications on cv)

“The Newar Craftsmen of Kathmandu Valley: Objects of Devotion from Nepal”

Fall, 2018: Iris and B. Gerald Cantor Art Gallery. (Work began in early 2018.)

Planned and gave lecture for gallery talks; hosted community groups attending.

Gave class-specific tours. Hosted donating curator James Giambrone for 2 months.

"*Daruma-San: Images of Daruma in Traditional and Popular Japanese Art.*"

Spring 1993: Worcester: Iris and B. Gerald Cantor Art Gallery, 1993.

"Asan Tol: An Exhibition in Photographs and Narrative of a Market in Kathmandu."

Spring, 1982: Kathmandu, Nepal: U.S. Information Service Gallery, 1982.

ART GALLERY BROCHURES:

"A Literary Companion to the Texts and Objects displayed in the exhibition “Dharma and Punya: Buddhist Ritual Art of Nepal.” Worcester: Cantor Art Gallery, 2019.

"*Daruma-San: Images of Daruma in Traditional and Popular Japanese Art.*"

[with Mark Lincicome] Worcester: Iris and B. Gerald Cantor Art Gallery, 1993.

"Asan Tol: An Exhibition in Photographs and Narrative of a Market in Kathmandu."

Kathmandu, Nepal: U.S. Information Service Gallery, 1982.

WEB PUBLICATIONS:

Outdoor Spirituality

<https://outdoorspirituality.com/>

A web site that provides resources to those seeking religious benefits from excursions into the natural world. Taking to the outdoors can cultivate a noble and essential part of our essential human nature: biophilia. This lovely term was coined by psychoanalyst Erich Fromm and popularized by the great biologist E.O. Wilson. It means the passion and love for life, nature and all that is alive. This web site offers a resource for putting together outdoor adventuring and religious practices, drawing on a variety of traditions. The site was originated by Holy Cross students in the course “Ecology and Religion.”

The Asan Tol Project: Digital Archive of Religious Temples and Shrines in a Traditional Kathmandu Neighborhood



Begun the production of a GIS based STORY MAP; with scanning and technical assistance by Holy Cross research students and Dr. Rich Lent.

ENCYCLOPEDIA AND DICTIONARY ARTICLES

“*Sugata Saurabha*.” In *Oxford Bibliographies in Buddhism*. Ed. Richard Payne. New York: Oxford University Press, online, 2019. <https://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0261.xml>

"Buddhism and Shamanism," in Mariko Walter and Eva Friedman, eds. *Shamanism: An Encyclopedia of World Beliefs, Practices, and Culture*. Santa Barbara: ABC Clio, 2004, 30-34.

"Nepal" and "Buddhist Literature in Newari," in Robert Buswell, ed. *Encyclopedia of Buddhism*, New York: Macmillan, 2004, 588-592 and 592-594.

“Buddhism: India,” in Gabriel Palmer-Fernandez, ed. *Encyclopedia of Religion and War*. New York: Routledge, 2004, 43-46.

"Buddhism and South Asian Folklore," in Margaret Mills, ed. *South Asian Folklore Encyclopedia*. New York: Taylor and Francis, 2003, 80-82.

130 Dictionary Contributions to *An Introductory Dictionary of Theology and Religious Studies*: Collegeville: The Liturgical Press, 2003.

“Nepal: History,” “Nepal: Sites,” and “Kathmandu Valley” in William M. Johnson, ed. *Encyclopedia of Monasticism*. Chicago: Fitzroy Dearborn Publishers, 2000.

MAJOR BOOK REVIEWS:

Review of Bal Gopal Shrestha, *The Sacred Town of Sankhu: The Anthropology of Newar Ritual, Religion and Society in Nepal*. In *The Historian*, March, 2015.

Review of David N. Gellner, Joanna Pfaff-Czarnecka, and John Whelpton, eds. *Nationalism and Ethnicity in a Hindu Kingdom: The Politics of Culture in Contemporary Nepal*. In *Himalayan Research Bulletin* XIX (1), 1999, 69-72.

“Global Tibet, Symbolic Tibet, Spiritual Tibet, and Tibet: Recent Resources Briefly Noted,” in *Himalayan Research Bulletin* XVI (1-2), 1996, 53-54.

Review of John Powers, *Hermeneutics and Tradition in the Samdhinirmocanāsūtra* in *The Journal of Asian Studies*, August 1995, 884-885.

Review of David N. Gellner, *Monk, Householder, Tantric Priest: Newar Buddhism and Its Hierarchy of Ritual* in *History of Religions*, Summer 1995, 93-95.

Review of Robert I. Levy, *Mesocosm: Hinduism and the Organization of a Traditional Newar City in Nepal* in *American Anthropologist* 94, 1992, 968-970.

FILM and VIDEO PRODUCTIONS

Gallery Documentary Productions: All videos created for the exhibition, “*Dharma and Punya*: Buddhist Ritual Art of Nepal” at the Cantor Art Gallery, College of the Holy Cross, Fall 2019.

Making Mantra Wheels (<https://youtu.be/l9bIAgrMX1k>);

Mantra Flags (<https://youtu.be/c-yTeB9sCIY>);

Popular Ritual Painting (<https://youtu.be/rj4keDdjmAk>);

Simple Buddhist Homa (<https://youtu.be/4CBX7X5EHgA>);

Major Buddhist Homa (https://youtu.be/y7g87vRCy_0);

Making a *Vajradhātu Caitya* I (<https://youtu.be/XexoTwLZ0io>);

Making a *Vajradhātu Caitya* II (<https://youtu.be/RMO9tXI9prs>);

Rituals at the Svayambhū Stūpa (<https://youtu.be/Nbzwv7zvmxE>);

The *Lasa Kusa Ritual* (<https://youtu.be/4kpbEUwQh5w>);

Jñānamālā Bhajan: Buddhist Devotional Music (<https://youtu.be/YyOIWpUbheQ>);

Bhairava Festival (<https://youtu.be/enlqtYhYKVQ>);

Metal Image Making (<https://youtu.be/EBnnPZGxl6A>);

Wood Carving Artisanry (https://youtu.be/WqtbDxIMX_Q);

Stone Carving Artisanry (https://youtu.be/7JrJcT_3E7I);

Gumlā Bājan: Buddhist Processional Music (<https://youtu.be/Y1dSXLs3cPc>);

Mu Dhimay, Buddhist Drumming *Bājan* (https://youtu.be/uOTNepPhH_8);

Bura/Buri Jamko (<https://youtu.be/ojKxqxLML6E>);

Lakṣacāitya Vrata (<https://youtu.be/wbJWCu3uwXU>);

Chanting the *Prajñāpāramitā Sūtra* (<https://youtu.be/DCjhSEhkBMc>);

Making *Dāna* Offerings Today (<https://youtu.be/iGobwyd7fb0>);

Vajrācārya Crowns in Ritual (<https://youtu.be/ukYH8qahHHQ>);

Vajrācārya Story Telling (<https://youtu.be/-kFCSuZNRSS>);

Chanting the *Nāmasamgītī* (<https://youtu.be/QDKNteg9Bs8>);

The Newar Buddhist Baby Ritual of Personhood: *Macā Jamko*” (<https://youtu.be/9Fu7ZPXYGuw>);

Vajrācārya Crowns in Ritual 2 (<https://youtu.be/NKWiGUd13yk>);

Tantric Ritual Music: *Cārya Gīta* (Nw. *Cacā*) (<https://youtu.be/W965wPEeXis>);

Making a Stone Powder Mandala (<https://youtu.be/r1ASQLmLKHw>);

Simhalasarthabahu Storytelling (https://youtu.be/Vm_jqbABEI8); *Simhalasarthabahu* Storytelling in Nepal Bhasa (<https://www.youtube.com/watch?v=lrxiSdTXdUA>);

Pratistha: Newar Buddhist Consecrations Empowering Images (<https://www.youtube.com/watch?v=YjaEbjTUCA0>);

Vasundhara Vrata: English version, Gallery summary short (<https://youtu.be/FuoL6iS5z-0>); *Vasundhara Vrata*:

English version, complete recording (<https://youtu.be/EB7JS3QBCcg>);

James Giambrone Presentation: Techniques of the Newar Artisans (<https://youtu.be/OjCHolj1POs>)

All listed on the Exhibition web site: <https://dharmapunya2019.org/rituals/>

Educational Productions:

"Celestial Bodhisattva Avalokiteshvara: Karunamaya in Newar Buddhism," (1996: 10 minutes)

"Buddhist Rituals at Burmese *Stūpas*" (1995: 12 minutes)

"*Daruma-san*: Annual Rituals of Amulet Renewal" (1994: 14 minutes) and "Images from a *Daruma-san* Exhibition" (1994: 10 minutes)

Research Productions:

"The *Samyaka* Festival of 1980" (1992: 32 minutes)

"The *Samyaka* Festival of 1993" (1994: 34 minutes)

Archival Films:

Annotated Ethnographic Sequences from Kathmandu, 1987: (VHS Video)

(Smithsonian Institution: Human Area Film Archives, 1989)

1. *Mahākālī* Dance; 2. One Day in the Market; 3. *Gumlā Pañca Dāna* in Kathmandu 4. One Newar House; 5. *Dyah Lvākegu*, 1987; 6. Pāshupatinātha: Hinduism in Modern Nepal; 7. Celebrations of the Buddha's Birthday, 1987.

Annotated Ethnographic Sequences from Nepal, 1980-2: (16mm Color Film)

(Smithsonian Institution: Human Area Film Archives, 1980)

1. The Twelve Year *Samyak* Festival, 1980; 2. Newar Ritual During the Solar Eclipse, 1980; 3. *Dyah Lvākegu*, 1980: Festival to the Three Goddesses in Asan Tol, Kathmandu.

MAJOR PAPERS PRESENTED

2025

Religious Studies Department, Toronto University, 5/23-24

Paper Presentation: "What's in a Map? Analyzing the Religious Geography of Asan Tol (Kathmandu)"

Religion Department, University of Pennsylvania, 3/27

"Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)"

2024:

American Academy of Religion, San Diego California, 11/23

"The Chinese Frontier of Newar Buddhist Art"

Discussant, "The Anthropology of Buddhism"

Asian Studies in Asia Annual Meeting, Jogjakarta, Indonesia, 7/8-11

Panel Organizer: "The Demon Māra: Enduring Cultural Expressions across Asia"

Paper Presented: "Modern Thai Representations of *Māravijāya* in Monastic Art"

Holy Cross Cantor Gallery Exhibition Talk, April 3

"Fractal Nepali Traditions: Elements in the Diaspora Devotionalism of Sneha Shrestha"

Holy Cross Mission Program, April 2

"How Teaching Asian Religions Serves the Holy Cross Mission"

University of California-Berkeley Conference: "Genesis and Formation of Newar Buddhism", 3/8-10

"Textual Archives, Art, Ritual: In Search of Early Newar Buddhism"

Holy Cross McFarland Center Faculty Scholarship Lunch Series, 3/14

"Himalayan Vistas: Reflections on an Interdisciplinary Career in Religious Studies"

Harvard University Buddhist Studies Forum, Feb 7

"Building a New Monastery in Lumbini and the Revitalization of Newar Buddhist Traditions"

MAJOR PAPERS PRESENTED (Cont.):

2023:

South Asian Studies Department, University of Toronto, Nov 3:

“Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)”

Glorisun Foundation Conference on "Sinification, Globalization or Glocalization? Paradigm Shifts in the Study of Transmission and Transformation of Buddhism in Asia and Beyond" Hong Kong, 8/10-12: **Invited Keynote Address**, “Towards a Transcultural Historiography of Buddhism’s Asian Expansion and its Importance in Understanding the Situation of Modern Buddhism.”

Institute of Buddhist Studies, University of California-Berkeley, October 8-10

Panelist Discussion, “Reflections on *The Handbook on Buddhist Practice*”

Association for Asian Studies Annual Meetings, Boston, 3/17

“A Central Role for Ritual and Material Objects” for Panel: “Teaching Buddhism as a Lived Religion”

2022

“Other Power” in Buddhism Seminar, Buddhist Studies Program, University of British Columbia, 12/10:
“Dharma as Power in Buddhist Tradition”

International Association of Buddhist Studies Meetings, Seoul, Korea, 8/14

“Reconfiguration and Revival of Newar Buddhism I: Paradoxes in the Kathmandu Valley”

Invited Paper at Conference, "Dharma in the Himalayan Region", L'Orientale University, Naples, 4/28:
“The Power of Dharma in Buddhism”

“Light of Asia” Conference, Museum of Fine Arts-Houston, 2/28:

“Light and Awakening in Buddhist Tradition”

2021

Invited Asian Studies Lecture, Gonzaga University, 2/22/2021

“The Jesuit Tradition in Japan: Tea Ceremony and Gardens”

2020

Invited Interview, Toronto University posted as podcast series. recorded on 12/14/2020

“A Socio-Historical Foundation for Teaching Buddhism”

2019

Harvard Symposium, Nepal Mandala in early modern Global Asia, December 5-7

“Curators’ Talk on the Exhibition Dharma and *Punya*”

&

“Newar-Tibetan Relations since the Younghusband Invasion:
Connections and Reconnections in Trade and Buddhist Relations”

Gallery Lectures, Rehm Library, College of the Holy Cross, 9/5/2019 and 9/12/2019

“How Art is Central to Buddhist Tradition” and “Curators’ Talk”

Celebratory Conference in Honor of Prof. Michael Witzel, Harvard University, 9/5-9/7

“The Possibilities of ‘Surface Archaeology’ in Asan Tol, Kathmandu 2019

Gallery Workshop, Portsmouth Public Library, New Hampshire, May 12

“Newar Buddhism in the Kathmandu Valley: Its History, Art, and Future”

MAJOR PAPERS PRESENTED (Cont.):

2018

Buddhist Studies Forum, Oxford University, Oxford, UK, October 8
Religious Studies Department, Edinburgh University, October 10
& Buddhist Studies Program, School of Oriental and African studies, London University, October 12
“The Revival of Newar Buddhist Traditions in Nepal”

Gallery Lecture, “Seeing and Understanding Living Buddhist Arts”
Cantor Art Gallery, College of the Holy Cross, 11/14/2018

Gallery Lecture Program, “Crowns of the Vajra Masters: Ritual Art from Nepal,”
Metropolitan Museum of Art, New York City, 5/19/2018
“Enacting Vajracāryā Buddhist Ritual”

Mittal South Asia Institute, Harvard University Conference: Buddhism in Nepal:
Past and Present,” Yala Maya Kendra, Lalitpur, Nepal, 1/6/2018
“Mapping Asan Tol: Documenting Religious Sites and Urban Traditions”

Stanford University Buddhist Studies Program and Humanities Center, Stanford, California 4/18/2018
“Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)”

Mittal South Asia Institute, Harvard University Conference: Buddhism in Nepal: Past and Present,”
Cambridge, Massachusetts, 5/7/2018
“Mapping a Traditional Urban Neighborhood: Report on Progress in the Asan Tol Project.”

2017

International Association for Buddhist Studies Meetings, Royal Ontario Museum, Toronto, 8/20-24
Keynote Address: “The *Simhalasārthabāhu* Story in Buddhist History & Kathmandu Valley Traditions”

Association for Nepal and Himalayan Studies Meetings, University of Colorado, Boulder, 9/1-4
“Paintings for Storytellers: Newar *Paubha* Traditions of Displaying Domesticated Buddhist Narratives”

Department of Indian Studies, Harvard University, 12/4
“Reconfiguration and Revival: Newar Buddhist Traditions in the Kathmandu Valley (and Beyond)”

2016

International Conference on Recent Trends in Buddhist Research, Zhejiang University (Hangzhou, China)
“From Textual Records to the Contours of History: Towards a History of Malla-Era Buddhism in the Kathmandu Valley (Nepal)”

Berremen-Yamanaka Inaugural Symposium, University of California-Berkeley, 10/14: **Keynote Lecture:** “Facts on the Ground” in the Himalayas and Academic Fashion in Himalayan Studies: An Appreciation of the Scholarship of Gerald Berremen”

Japanese Garden Association of North America Annual Conference, Delray Beach, Florida, 3/5
“A Campus Japanese Garden and its Contributions to a Catholic Liberal Arts College”

Numata Invited Seminar at McMaster University, 11/19/2016
“Reading the Buddhist Elements in *Sugata Saurabha*”

Harvard University Conference, “Variations on *Homa*: From Vedic to Hindu and Buddhist” 10/2-3, 2016. “Homa Rituals in Newar Buddhism: Commentary on Performance”

Professional Consultations

All focusing on the ritual arts and the contexts of Buddhist art, especially in the Himalayas & Community engagement in museum culture

Metropolitan Museum of Art, New York (2017-)

Museum of Fine Arts, Boston (2018-)

Houston Museum of Fine Art (2018-)

Asian Art Museum, San Francisco (2021-)

Worcester Art Museum (2014-)

Professional Memberships and Activities:

Advisor, Roche Foundation for Indology (2025--)

American Academy of Religion

AAR Book Award Jury, History of Religions, 2014—2017

AAR Group "Tibetan and Himalayan Religions"; Steering Committee, 1996—2004;
Founding Co-chair, 1992-1996

AAR Seminar, founding member, "Pedagogy in Buddhist Studies" (2019—2024)

Nepal Studies Association

Board of Directors, 1989-1999; Book Review Editor, *Himalayan Research Bulletin*, 1993-2004

Editorial Board for the journal *HIMALAYA*, 2008-2013

Editorial Board, *Asian Literature and Translation: A Journal of Religion, Society and Culture* (2012-present)

Editorial Board, *Religions* (2018-)

Advisor, Urāy Cultural Museum, Kathmandu (2017-)

Advisory Board, Buddhist Digital Archive Initiative (Cambridge, Massachusetts) (2015—2021)

Editorial Board, *Journal of Buddhist Ethics* (2014-), manuscript review

Advisor, Nepal Traditional Buddhist Association (2011-)

Association for Asian Studies

International Association of Buddhist Studies

Work in Progress:

Explorations in Newar Buddhism and Buddhist History (Collection of 22 published essays).

Forthcoming in late 2025.

Māra: The Enduring Demon in the Buddhist Universe. Co-edited book [with Gloria Chien (*Gonzaga*).]

Contributing editor, under contract with State University of New York Press, manuscript due 9/2026).

Buddhism through Objects. Book with co-editor/author James Gentry (Stanford), and seven regional authors. Under contract with Bloomsbury Press, manuscript due January 2027.

PHOTOGRAPHY:

An archive of over 18,000 slides on India, Nepal, Southeast Asia, Japan, China, and the Himalayas. Extensive Ethnographic documentation of religion in the Kathmandu Valley.

Over two hundred eighty photographs, including three cover photographs, have been published in textbooks, press catalogs, monographs, journals, and one postal stamp.

ASIAN TRAVEL:

India, Nepal, Pakistan, Afghanistan, Bhutan, Sri Lanka, Burma, Thailand, Cambodia, Laos, Singapore, Indonesia, Tibet, China, Japan, Korea, Hong Kong, Bangladesh, Turkey